



TEXT BOOK **ANALYSIS PROSE**



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PREFACE

This text book was developed to answer the needs of students for references on *Analysis Prose*. This text book can be used to be a guide book for English literary students, it is important to be taught to them both instructionally and managerially.

Given the consideration of the extent of the material and its scientific weight, the author hopes for constructive input for the good of the existing knowledge, presumably this text book still requires improvement, therefore constructive criticism and suggestions from the readers are highly expected.

Hopefully, with all the advantages and disadvantages in this text book, it can provide something useful for students in the English Language and Literature Study Program who take prose appreciation courses.

Tondano, 10 November 2023

Author

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INTRODUCTION

Prose analysis is an in-depth and systematic approach to understanding written texts. By detailing the elements of a text, such as its style, structure, and underlying message, prose analysis helps us unearth hidden meanings and reveal the deep layers of the text. It is a vital tool in literary studies, journalism, and understanding business content. In this introduction, we will explore the concepts and methods of prose analysis and the importance of using it to uncover the messages contained in different types of texts. As such, prose analysis plays an important role in helping us better understand and appreciate written works.

Prose analysis, as an important tool in understanding written texts, allows us to uncover deeper layers of meaning that are often hidden within them. In this introduction, we will discuss how prose analysis helps us uncover the structure and key elements in a text, such as writing style, literary devices, and implied messages. With a systematic approach, prose analysis provides a more detailed view of how writers arrange words and sentences to achieve their goals. We will also explore the different methods of analysis that can be applied, ranging from linguistic aspects to literary theory, so that we can look at the text from different points of view. Prose analysis also helps us recognize the historical and cultural context behind a work, allowing us to better understand the message the author wants to convey to their audience. Thus, prose analysis is a powerful tool in bridging our understanding of texts, unlocking deeper meanings, and unearthing the essence of the message the author wants to convey to us as critical readers.

Prose analysis is a careful approach to dissecting a written text with the aim of revealing key elements that may be missed during a skim reading. It involves breaking down the text into smaller components, such as words, sentences, and paragraphs, and closely examining the use of language, narrative structure, and literary devices that the author employs. In this analysis, we can identify and understand the author's style, including the distinctive use of words, rhythm, and tone, which often carry a deeper message. On a deeper level, prose analysis allows us to unearth themes and messages hidden in the text. Sometimes, writers use symbols, metaphors, or irony to convey messages indirectly, and prose analysis helps us identify and interpret these messages.

In addition, prose analysis helps in understanding narrative structure, such as how the story is constructed, character development, and the conflicts

present. It helps us see how these elements interact within the narrative to create an overall meaning. It is also important to consider the historical and cultural context in which the text was written, as this can provide insight into the author's influences and background, as well as how the text responds to or reflects on certain issues of the time.

Finally, prose analysis allows us to evaluate the effectiveness of the author's communication. This can include questions about whether the author's message is clearly conveyed, whether the language style and structure support the message, and to what extent the text succeeds in achieving its purpose. Thus, prose analysis is an in-depth and comprehensive tool for better understanding written texts, helping us to sink our teeth into the meaning behind the words, unearth hidden messages, and appreciate the skill with which authors craft their texts.

COURSE COMPETENCE

“The course is designed to increase students’ knowledge about analysis prose. The material covers the basic of literature appreciation, the nature of literature appreciation, the figure of the appreciator, literature appreciation provision etc”

Chapter	Sub Competence
Chapter 1 Basic of Literature Appreciation	✓ Students can know the basicknowledge of literature appreciation. ✓ Students are able to identify the basic knowledge of literature appreciation.
Chapter 2 The Nature of Literature Appreciation	✓ Students can know the basicknowledge of the nature of literature appreciation. ✓ Students are able to identify the basic knowledge of the nature of literature appreciation.
Chapter 3 The Figure of The Appreciator	✓ Students can know the basicknowledge of the figure of the appreciator. ✓ Students are able to identify the basic knowledge of the figure of the appreciator.
Chapter 4 Literature Appreciation Provision	✓ Students can know the basicknowledge of literature appreciation provision. ✓ Students are able to identify the basic knowledge of literature appreciation provision.
Chapter 5 Attitudes and Behaviors of Literature Appreciators	✓ Students can know the basicknowledge of attitudes and behaviors of literature appreciators. ✓ Students are able to identify the basic knowledge of attitudes and behaviors of literature appreciators.

Chapter 6 Prose	✓ Students can know the basic knowledge of prose. ✓ Students are able to identify the basic knowledge of prose.
Chapter 7 Intrinsic Elements	✓ Students can know the basic knowledge of intrinsic elements of prose. ✓ Students are able to identify the basic knowledge of intrinsic elements of prose.
Chapter 8 Extrinsic Elements	✓ Students can know the basic knowledge of extrinsic elements of prose. ✓ Students are able to identify the basic knowledge of extrinsic elements of prose.

CHAPTER I

BASICS OF LITERATURE APPRECIATION

Basic Competence

- Students can mention the basic knowledge of literature appreciation.
- Students are able to understand the basic knowledge of literature appreciation.

Students are able to:

- mention the basic theory of the presence of literary appreciation
- understand the basic theory of symptoms of the appreciative presence
- mention the basic theory of driving the attendance of literary appreciation

Literary works are reflections, images or reflections of people's lives. Through literary works, authors try to express the ups and downs of people's lives that they feel or experience. In addition, literary works present a portrait of life with regard to social issues in society, after experiencing intensive deposition in the author's imagination, the experience of social life is born in the form of literary works.

With the presence of works of literature that discuss human problems, between literary works and humans have an inseparable relationship. The human problem is an inspiration for the author to express himself through the medium of literature.

It can be said that without the presence of humans, both humans as writers and as literary connoisseurs, the presence of literary appreciation is needed because with the presence of literary appreciation, people will experience the experience of social life in the form of literary works. In addition to the presence of literary appreciation, there are symptoms that mark its presence and encourage the presence of literary appreciation. Observing this, it is clear that humans play a very decisive supporting role in literary life. Literary works are a creative activity of an art. In addition, literary works are also imaginative works that are viewed in a broader sense.

1.1 EXISTENCE OF LITERARY APPRECIATION

The presence (existence) of literary appreciation is still often questioned by many people. Some people think that there is such a thing as literary appreciation. Others argue otherwise. Each opinion is based on certain reasons

or arguments. This makes the presence of literary appreciation not yet steady and firm. Appreciative Presence Literature is a concept that refers to one's ability to fully absorb, appreciate, and understand the value of a literary work. This includes a deep understanding of the message, writing style, literary devices, and other aspects of a literary text. Individuals with "Appreciative Presence Literature" are able to sense the depth and beauty in literary works, and they are often able to decipher and appreciate the layers of meaning hidden in the text. This ability can enrich the reading experience and enhance appreciation of literature as an art form and human expression.

In literary appreciation there are skills which include the ability to understand hidden meanings, analyze the author's writing style, and recognize the literary devices used. People who have "Appreciative Presence Literature" can capture the nuances, emotions, and messages conveyed by the author more deeply. They also tend to have a more critical view of literary works, seeing layers of meaning that may be invisible to less experienced readers. This ability not only enhances the reading experience, but also allows individuals to appreciate the value of literature as a profound and compelling expression of art.

In this chapter, the presence of literary appreciation is explained so that the stability and persistence of literary appreciation can be known. For this reason, this chapter describes the symptoms that mark the presence of literary appreciation and the driving factors that cause the presence of literary appreciation.

1.2 THE PRESENCE OF LITERARY APPRECIATION

Literary appreciation is really present substantially and independently in the world of literature and has a distinctive identity that is different from others, such as literary criticism and literary research. Its presence is marked by various symptoms. The symptoms of the presence of literary appreciation are as follows.

1.2.1 Common symptoms

The common symptom here is the presence of literary appreciation that appears in the literary community naturally, naturally, and unconsciously by the literary community. This symptom is actually an immersion and unification of the self (literary society) into the *meaning of literary works, the atmosphere, and so on* contained in or emitted by the literary works it faces. So, in this phenomenon, the literary community faces literary works fully, immersed, without being burdened and overshadowed by literary technical matters. In fact, the literary community does not know anything

about technical literary matters, such as plot, characterization, setting, characterization, and theme.

There are several symptoms that can be categorized into these common symptoms.

The first is the awareness and transference of literary works by the literary community at large. This phenomenon of caring for and moving literary works can be observed and witnessed in everyday life. In everyday events, we can see quite a number of people visiting bookstores, going to the *stands of* literary books (poetry, prose, drama, and reviews) and then looking at them, flipping through them, skimming through them, and even buying them.

Secondly, the symptoms of literary painting and the enjoyment of literary painting. The symptoms of literary painting by the general public can be seen and witnessed in various places, venues, and tourism. Many commercial private radios in Indonesia now organize literary program packages with different labels, such as Poetry and Nada, Pelangi Sastra and Mimbar Sastra. These *program* packages include oral readings or recitations of various literary works, which can be poetry, prose or others written by the audience themselves, or poetry, drama or others written by prominent writers, such as Sutardji Calzoum Bachri, Taufik Ismail and Sapardi Djoko Damono. The symptoms of the enjoyment of literary works are quite intense by the average person. W.S. Rendra's poetry readings are always watched and enjoyed by many people from all walks of life, even though they have to pay for them.

Third, the phenomenon of talking about literary works. This phenomenon can be found in various places and situations, especially casual and informal places and situations. In between lectures, along the hallways of lecture halls, we can find students having casual conversations about literary works. Although not as strong and vocal as conversations about economics and politics, we can be sure that there is no day without talk about literature. The days that pass by seem to always be filled with *talk* about literature, even if the echo or amplitude is weak.

Fourth, the phenomenon of literary reading competitions in various places in Indonesia. The frequency of these competitions can be expected to increase even though there are no statistics to support it. Various institutions, groups, and/or agencies seem to be competing to hold this kind of competition. The participants of these competitions are very diverse, ranging from housewives to students, especially lovers of literary works. All this indicates that literary works receive attention, enjoyment and digestion from a wide and diverse circle.

1.2.2 Technical-specific symptoms

The special technical symptom here is the symptom of the presence of literary appreciation that appears in realities and events whose scientific elements are strong, realized, and guided by reason. These symptoms are more of an effort to discuss and study and explore the **figure of literary appreciation** by the elite of the literary community there are several symptoms that can be classified into this special technical symptom.

First, the phenomenon of books written on the topic and or titled literary appreciation by relatively *competent* people. Up until now, dozens of books and other writings (articles, papers, diktats, and so on) on literary appreciation have been written by people.

Secondly, there is the phenomenon of rubrics in magazines and newspapers entitled **literary appreciation**. This rubric discusses and deduces various things about literature, especially poetry and prose, including the meaning of poetry, poetry that tells stories, breath in poetry, obstacles to appreciating poetry and dramatic lyrics. This implies that we believe in the existence of something called **literary appreciation**. At the very least, subconsciously and consciously we have often mentioned the name literary appreciation.

Third, the symptoms of formalization and inclusion of the term **literary appreciation along with its form and content** in the curriculum of various formal educational institutions. The formalization and inclusion of literary appreciation in the curriculum mentioned above has resulted in all Indonesian language textbooks presenting the subject of literary appreciation although the form and content of the presentation varies from book to book.

Fourth, there are symptoms of research on the level of literary appreciation skills carried out by experts, experts, and academics, even students in the field of language and literature education who are working on a thesis.

Fifth, the phenomenon of scientific meetings that discuss literary appreciation. There are so many scientific meetings, whether in the form of seminars, discussion panels or others that discuss the conceptual and conceptual figure of literary appreciation. This means that the scientific presence of literature appreciation is noticed and discussed.

Task 1

The material review session in this chapter will help you prepare well. Let's start by reviewing the key concepts by answering the questions below:

1. What is the "Presence of Literary Appreciation" in the context of literary works, and why is it important in the understanding and enjoyment of literary works?
2. How can the presence of literary appreciation affect the way a reader or viewer of literary works interacts with the text?
3. What are the signs that indicate that one has "Presence of Literary Appreciation" when reading or analyzing a literary work?
4. How can learning and developing "Presence of Literary Appreciation" deepen our understanding of the value of literature and its influence in our culture?
5. Can you give a concrete example of how "Presence of Literary Appreciation" has changed the way one interprets or appreciates a particular literary work?

1.3 DRIVERS OF ATTENDANCE FOR LITERARY APPRECIATION

Based on some of the general and technical-specific symptoms described above, we can conclude as follows.

- a. In general, we feel confident that something called literary appreciation is present substantially and independently even though we do not know its figure and identity explicitly.
- b. We are generally convinced that literary appreciation is different and distinguishable from, for example, literary criticism and literary research and that
- c. Literary appreciation is a separate figure in the world of literature or the world of literary association that must be recognized and validated.

Thus, in general, it can be concluded that literary appreciation is present substantially and independently in the world of literature. This carries the risk that the presence of literary appreciation must be accepted as a fact even though operationally we still find it difficult to find the figure of its identity. Dichotomously, the factors driving the presence of literary appreciation can be categorized into two groups, namely internal drivers and external drivers.

1.3.1 Internal driving factors

Internal motivating factors are factors that encourage the presence of literary appreciation that comes from literary works themselves. In this relationship, literary works are treated as living figures that have the power to manage themselves and "attract" people who associate and wrestle with them,

not just inanimate objects (artifacts) that are almost powerless which are harassed by many people. As a living entity, literature is able to develop itself with its own power. With its own power, literature is able to build, establish, and uphold its own world that is different from the world in which it exists. Social, economic, political and other empirical worlds. Such a world provides psychological and inner comfort to humans.

Humans are liberated and released from violence, suspicion, hypocrisy, lies, pretense, malice jealousy, greed, and arrogance, as well as haughtiness. That is why literature has been able to live continuously throughout human history. This then becomes the impetus for the presence of literary appreciation in the world of literature.

1.3.2 External driving factors

External motivating factors here are factors that encourage the presence of literary appreciation that exist outside of literary works.

First, that humans need literature because literature can fulfill their needs.

Secondly, humans create certain institutions to accommodate their need for literature. These institutions then become the impetus for the presence of something related to literature. Thus, the external drivers of literary appreciation can come from humans and the institutions they create.

Task 2

The material review session in this chapter will help you prepare well. Let's start by reviewing the key concepts by answering the questions below:

1. What are the main motivating factors that encourage people to attend events or activities aimed at appreciating literature?
2. How can the influence of certain factors, such as education, culture, or personal interests, motivate a person to attend activities that promote literary appreciation?
3. Are there differences in the motivating factors that influence participation in literary appreciation events across countries or cultures?
4. How do technology and online platforms affect the factors that encourage participation in literary appreciation activities?
5. What is the role of formal education and informal education in encouraging individuals to attend events and programs that aim to increase appreciation of literary works?

SUMMARY

"Basic of Literature Appreciation" refers to the basic understanding and judgment of literary works. This includes an understanding of the key elements in a literary work, such as plot, character, theme, and writing style. Literature Appreciation also involves respecting the artistic value in literary works, which includes the ability to internalize the messages and meanings conveyed by authors through their words. This ability allows readers to appreciate the beauty and complexity of literary works, as well as to unearth layers of meaning that may not be apparent at first glance. Literature Appreciation is the foundation for those who wish to explore and understand more deeply the world of literature and literature as a valuable art form. It includes understanding the basic elements in literary works, such as plot, character, language, theme, and narrative structure. Literature Appreciation also involves appreciating the artistic value in literary works, which means the ability to perceive the beauty, power, and depth of the messages implied in literary texts. By mastering this concept, individuals can better understand and enjoy literary works, as well as develop their ability to analyze and interpret texts in greater depth. Literature Appreciation is an essential foundation for anyone who wants to explore the world of literature and pursue a deeper understanding of literary works.

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This prose analysis textbook summarizes fundamental concepts to advanced techniques for understanding and analyzing prose works. Initially, readers are introduced to the basic structure of prose, including elements such as character development, plot, and setting. This book provides a solid foundation for a deeper understanding of how a narrative is constructed.

Next, the book discusses narrative elements in detail, exploring concepts such as narrative point of view, writing style, and dialogue. Readers are invited to recognize how writers use these techniques to create certain effects in their prose. With a systematic approach, the book helps readers develop finer analytical skills.

To top it off, the book provides examples of analysis on some famous literary works, linking theory with practice. Thus, readers can apply the concepts learned in real situations and hone their prose analysis skills. Overall, this book is a comprehensive guide for anyone who wants to delve deeper into the world of prose analysis and improve their understanding of literary works.



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